

Outlook

The University of Maryland Faculty and Staff Weekly Newspaper
Volume 12 Number 10 • November 4, 1997

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Campaign Gala Sets Stage for University's Bright Future

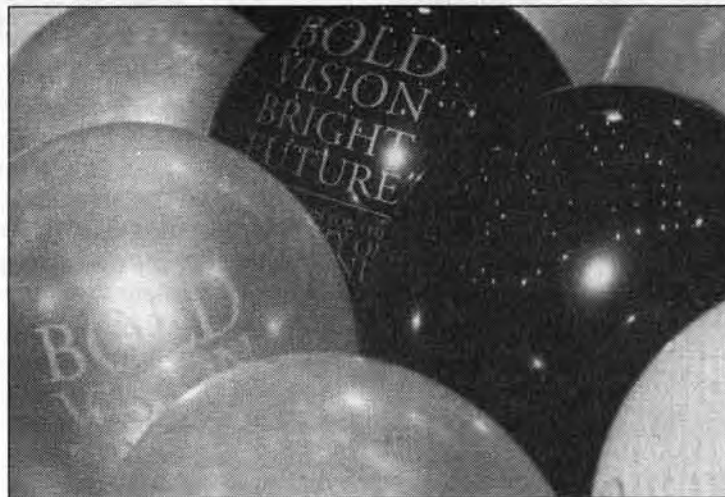
For months, the Campaign for Maryland kick-off gala was being touted as "the biggest celebration this campus has ever seen." On Oct. 24, the university delivered on that promise with a festive evening that made the university shine.

Nearly 500 alumni, faculty, administrators, friends and other Maryland supporters were treated to an elegant event in the Grand Ballroom, showcasing the talent of the university's faculty and students, and fostering a tremendous sense of pride in the University of Maryland.

The gala launched Bold Vision • Bright Future, the largest fund-raising campaign ever undertaken by a public institution in the state of Maryland. As President William E. Kirwan noted to the guests, "This campaign to raise \$350 million will help us accomplish our goal of becoming one of the top 10 public research universities in the nation. And, thanks to the generous gifts of many of you in this room, we are well on our way to achieving our goal."

Kirwan had the pleasure of announcing that the university had exceeded its goal for the initial phase of the campaign, raising more than \$115 million. Of special note was the news that an anonymous donor had recently given \$8 million for the Honors program and the athletic facilities renovation fund. "This is one of the largest single gifts in the history of the University of Maryland, and I am deeply grateful and proud to be able to make this announcement tonight," said Kirwan.

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Bold Vision • Bright Future balloons showered the crowd at the gala's end.



Francois Loup, above, renowned opera star and newest member of the voice faculty, delighted the guests with "If I Were a Rich Man."



Pictured left are Pres. William E. Kirwan and Baltimore Mayor Kurt Schmoke, right. The mayor was one of many political leaders who attended the gala in support of the university's \$350 million fund-raising campaign.

University Awarded \$23 Million to Organize National Education Partnership

The U.S. Department of Education has selected the university to coordinate a national effort aimed at bringing together stakeholders across the educational spectrum to identify the most effective ways to improve the quality of teaching in America's schools.

The National Partnership for Excellence and Accountability in Teaching (NPEAT) will link researchers from several universities with representatives from a host of national organizations associated with teachers and teaching as well as the business community. The research and other work of the partnership will be funded through a \$23 million, five-year contract administered by the University of Maryland.

Willis Hawley, dean of the College of Education, sees the partnership as "the most promising opportunity to shape policy and practice in the area of professional development and teaching effectiveness that exists. It is clear that this kind of coordinated activity is what's needed to bring about systemic improvement."

In addition to several research projects, NPEAT will

work to build consensus, increase awareness about effective policies and support implementation of reforms in five important areas that influence teaching: standards and assessments, teacher education and professional development, recruitment and retention, restructuring schools as learning organizations and partnerships.

"This project is necessary because the challenges facing teachers have never been greater," says Linda Valli, associate director of NPEAT and associate professor of curriculum and instruction at the university. "Teachers and students are being held to higher standards than before and the needs students bring with them to school are very diverse."

"NPEAT is responsible for going beyond individual research projects to link many different efforts and develop broader answers to more complex problems in education," says Valli. "Our task is to discover and promote ways to improve teaching along a teacher's career life, or professional trajectory," she says, "from

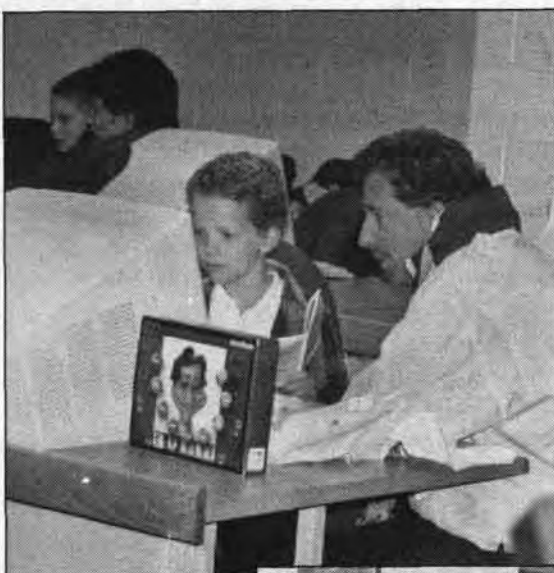
recruitment, to teacher education, to retention to continuing professional development."

NPEAT will tackle two central problems that often hinder efforts to improve the quality of teaching: the lack of agreement about what strategies improve teaching and the lack of continuity in policies and practices across institutions and policy arenas. To combat those problems, the partnership will emphasize systematic research and consensus building across the broad range of interested groups including teachers, school administrators, state and national policy makers, parents, business and civic leaders, and educators in colleges and universities.

"Maryland's College of Education already has existing relationships with many NPEAT members," Hawley says; "the university's accessibility to cutting-edge information technology, the expertise in the university and close proximity to Washington, D.C., make it

continued on page 3

Kids and Parents Explore PlaNET UM



Hundreds of kids and their parents participated in plaNET UM, hosted by the departments of Academic Information Technology Services and meteorology last month. Children traveled to amazing planets such as Morphscow to morph their image and South Puttington, to forecast hurricanes using a golf putter. Chip Denman also tested their predictability in a game of chance.

Reducing Sulphur Emissions Also Can Significantly Reduce Smog Levels

Smog, or ground-level ozone, can injure people's health and harm the environment, but reducing levels of this pollution has proved to be very difficult. New findings by a team of scientists in the meteorology department and at NASA Goddard Space Flight Center indicate that help lowering ozone levels can come from an unexpected source—reductions in the sulphur emissions that cause acid rain. In an article published in the Oct. 31 issue of *Science*, the authors provide observations and computer modeling results that show that reducing particulate levels in the atmosphere through reduced sulfur emissions can also reduce ground-level ozone.

"This finding is surprising because scientists previously thought the opposite—that sulfur and other particulate pollutants, such as those from coal-fired power plants, actually had a small inhibitory effect on ozone formation," says Russell Dickerson, an atmospheric chemist at the university and leader of the research team. "The importance of our finding is that it shows that efforts to reduce the sulfur emissions that cause acid rain have an important additional benefit—smog reduction," he adds.

Although ozone found high above the earth

in the stratosphere absorbs solar ultraviolet (UV) radiation to protect human health and the environment, ground-level ozone is the main harmful ingredient in smog. Ground-level ozone, also called photochemical smog, is produced by the combination of pollutants from many sources, including smokestacks, cars, paints and solvents. On hot, sunny days these pollutants are "cooked" in the atmosphere to form ozone.

In their study Dickerson and co-researchers, Shobha Kondragunta, Georgiy Stenchikov, Kevin Civerolo, and Bruce Doddridge from the University of Maryland and Brent Hoben from NASA, used direct measurements and theoretical calculations to show how sulfur and other aerosol particles in the atmosphere scatter solar UV radiation. This scattering causes the milky white appearance of the sky on hot, muggy, cloud-free summer days. It also increases the interaction of ultraviolet rays with ozone-causing pollutants, resulting in increased ozone formation, the researchers say.

This study was conducted in the department of meteorology. It was funded by the National Science Foundation, the North American Research Strategy for Tropospheric Ozone-North East, and NASA.

Lathrop Chosen as Presidential Early Career Award Winner

Assistant professor of physics Daniel Lathrop is one of 20 National Science Foundation-supported scientists, and 60 U.S.



Daniel Lathrop

researchers overall, selected to receive a Presidential Early Career Award for Scientists and Engineers (PECASE). PECASE is the highest honor bestowed by the U.S. government to the nation's outstanding scientists and engineers who are beginning their careers.

The awards were established by President Clinton in February 1996, and are intended to help meet the Administration's goals of producing the finest scientists and engineers for the 21st century, and of maintaining U.S. leadership across the frontiers of scientific research. Lathrop received his award at a

White House ceremony yesterday.

"These gifted young professionals exemplify the best of our science and technology community, and will help set the scientific pace for the U.S. and the world in the years ahead," the President said.

Lathrop received the award for "innovative contributions to research and education of undergraduates in non-linear properties of fluid interfaces relevant to understanding turbulence, optical fibers, and black holes." Lathrop's current Career Award will be increased to \$500,000 for five years.

Outlook Breaks for Thanksgiving

In light of the Thanksgiving break, Outlook will not be published the week of Nov. 25. The last issue before the break is Nov. 18. The first one after the break is Dec. 2.

Any information that needs to be published prior to Dec. 2, should be submitted to the Outlook office no later than Nov. 10. Material for the Dec. 2 issue should be submitted no later than Nov. 19.

Should you have any questions, please contact the Outlook office at 405-4629, or e-mail outlook@umdacc.umd.edu.

✓ Correction

• Last week's Outlook indicated that the next "Fourth Friday for Frontliners" workshop takes place on Dec. 6. The correct date is Dec. 12 in Memorial Chapel.

Elections & Special Orders Highlight Senate Meeting

The next College Park Senate meeting is scheduled for Monday, Nov. 10, and will convene at 3:15 p.m. in Room 0200 Skinner Building. An election will take place for the new members of the Campus Parking Advisory Committee (CPAC). The special order of the day will be an address to the Senate from the Provost Gregory Geoffroy. Also on the agenda will be reports from the Senate Committee on Programs, Curricula & Courses (PCC) and the Senate Committee on Faculty Affairs.

All meetings of the Senate are open to the campus community, however certain suggested guidelines are to be followed on the Senate floor (see Senate Website for Senate meeting procedures: <http://www.inform.umd.edu/CampusInfo/Senate/documents/govern/bylaws/article3.html>).

For more information contact Marty Vitale at the Senate Office on 301-405-1243 or see the Senate Website for general information <http://www.inform.umd.edu/CampusInfo/Senate/>

Outlook

UNIVERSITY OF MARYLAND Outlook is the weekly faculty-staff newspaper serving the College Park campus community. Vice President for University Advancement **Reid Crawford**, Director of University Relations **Roland King**, Editor **Jennifer Hawes**, Assistant Editor **Londa Scott**, Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@umdacc.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Toward Better Retention Mentoring Program Targets First-Year Multi-Ethnic Students

OMSE's looking for a few good mentors.

The Office of Multi-Ethnic Student Education is currently recruiting faculty, staff and graduate students who are willing to share some time during the year to mentor to first-year multi-ethnic students.

"It's a pretty tough time in the students' lives where they need that special somebody," says Irene Zoppi, coordinator of evening programming and marketing for OMSE. "That mentor will be a guide, someone who supports and counsels them, but is a friend, too."

The OMSE mentor program began in 1988 as an outgrowth of a program conducted by the Black Faculty and Staff Association, says Dottie Bass, coordinator of outreach and programming.

"It can be a big task for a student to come onto a large predominantly white campus. Students can get lost, but if they connect as soon as possible, it will help them get acclimated," Bass says.

Mentoring has also been linked to better retention of multi-ethnic students, Bass says. It was found that the retention rate of first-year African-American students continuing into their second year increased from 79.7

percent to 84 percent in 1988, she notes.

"Mentoring is something that supports the academic mission of the university in helping students to adjust here," says Daniello Balon, retention coordinator for OMSE.

Zoppi says the mentors benefit from the program just as much as the students do. Roles and responsibilities include contacting the student at least once a month by phone or e-mail, as well as participating in periodic social and academic activities.

"If you're thinking about being a mentor and your life is so overwhelmed with work and children, you can still participate," says Zoppi. "It's just contacting the student at least once a month to show them you care."

OMSE administrators are looking for faculty and staff who are committed, know the university and willing to assist first-year students. "It's almost like having a guardian angel for the student," says Balon. "They're energetic, motivated and looking for people to guide them."

For more information, or to sign up to be a mentor call 405-5616.

Helping Students Find Themselves

In an effort to further meet the needs of the diverse student population at the University of Maryland, this semester Irene Zoppi and Daniello Balon joined the Office of Multi-Ethnic Student Education.

Zoppi, who serves as coordinator of evening programs and marketing for OMSE, is the liaison/mentor for Latino/Hispanic and Native American students. Balon, OMSE's retention coordinator, targets Asian American and Asian Pacific students.

"Our focus is to support students who are of color and multi-ethnic populations," says Balon.

Balon says their recently-created positions are the result of a President's task force put together to examine how to better represent the needs of non-white and non-black students at the university.

In their positions, the two plan to bring more students of various ethnic backgrounds into OMSE, as well as help create programs for the Latino and Asian populations at the university.

"We want to make a difference," says Zoppi, adding that their theme for this year is "Find Yourself In Us." "We're here for that."



Irene Zoppi and Daniello Balon

\$23 Million Grant Awarded

continued from page 1

especially well-suited to facilitate the collaboration of the 25 partners involved in NPEAT."

The partnership includes: the American Association of Colleges for Teacher Education; American Association of School Administrators; American Federation of Teachers; Common Destiny Alliance; Council for Basic Education; Council of Chief State School Officers; Council of Great City Schools; Education Week; The Holmes Partnership; International Reading Association; Michigan State University; Middle Grade School State Policy Initiative (Carnegie Corporation); National Alliance of Business; National Association of Elementary School Principals; National Association of Secondary School Principals; National Board for Professional Teaching Standards; National Commission on Teaching and America's Future; National Council for Teachers of Mathematics; National Council for the Accreditation of Teacher Education; National Education Association; National Staff Development Council; New American Schools; Peabody College, Vanderbilt University; Recruiting New Teachers, Inc.; Teachers College, Columbia University.

Retention 2000 Offers a 21st Century Plan for Student Self Empowerment

Keynote speakers Ronald Walters and Manning Marable headline the Office of Multi-Ethnic Student Education's (OMSE) sixth annual Retention 2000 Conference, "Student Self-Empowerment: A Plan for the 21st Century," on Wednesday, Nov. 12. The event takes place from 9 a.m. to 4 p.m. in the Stamp Student Union.

As university campuses become increasingly more diverse, institutions of higher education are facing new challenges in retaining and graduating multi-ethnic students. Retention 2000 continues to explore new opportunities for collaboration, with students, faculty, staff, administrators and community leaders having equal roles in developing retention strategies.

Morning keynote speaker Ronald Walters is well known to the university. Currently a professor in both the Afro-American Studies Program and the department of government and politics, Walters is also a senior fellow at the Center for Political Leadership.

He received his bachelor of arts degree in history and government with honors from Fisk University and both his master's degree in African studies and Ph.D. in international studies from American university.

Walters formerly was assistant profes-

sor of political science at Syracuse University, assistant professor and chair of Afro-American studies at Brandeis University and professor and chair of the political science department at Howard University. He also has served as visiting professor at Princeton University and a fellow of the Institute of Politics at the Kennedy School of Government, Harvard University.

In 1984 he was deputy campaign manager for issues of the Jesse Jackson Campaign for President, and in 1988, was consultant for convention issues.

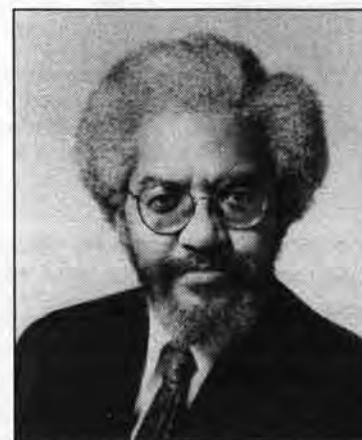
He is a frequent guest on local and major media such as CNN, CBS, NBC's "Today Show," C-

Span and many others, as an analyst of African-American politics. For the 1996 campaign season, he served as political analyst for Black Entertainment Television and the Voice of America.

Manning Marable, who offers the luncheon keynote address, is a political activist, social critic, educator, author and historian. An advocate of cultural pluralism and educational reform, Marable speaks to people of all colors, cultures and backgrounds. His theory of "multicultural democracy" and his emphasis on building coalitions across racial boundaries has inspired and motivates tens of thousands of Americans.



Ronald Walters



Manning Marable

The spirit of social and cultural immersion has resulted in Marable becoming an adviser to the Congressional Black Caucus and national co-chair of the Committees of Correspondence.

From 1989 to 1993 Marable was director and professor of history and political science at the Center for Race and Ethnicity at the University of Colorado at Boulder. From 1987 to 1989 he served as professor of history and chair of the department of Black Studies at Ohio State University, directing the largest African-American Studies program of its type in the country. He also served as founding director of Colgate University's African and Hispanic Studies Program.

Marable is currently director of Columbia University's Institute for Research in African American studies. He also is well known for his nationally published newspaper column, "Along the Color Lines." This publication appears in more than 275 newspapers, and is broadcast by more than 80 radio stations throughout North America, England, Jamaica, Costa Rica and India.

Registration fee for the conference is now \$95 (students \$40). For those persons wishing to

attend only the luncheon keynote address the fee is \$40.

For more information, call 301-405-5619.

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4 November

Training & Development

9 a.m.-4 p.m. "Personnel Policies-Understanding the Maze," guides participants through the sometimes confusing maze of personnel policies, procedures and forms that they encounter in their daily work as department personnel coordinators. Registration required. 1101U Chesapeake Bldg. 5-5651.

Lecture

4 p.m. "Exploring the Solar System with Robots," David Lavery, manager, Robotics Section, NASA Headquarters, 1410 Physics Bldg. 5-5945.

alTs Software Training

6-7:30 p.m. "Internet Technologies," Topics covered include the concepts of networks, what is the Internet? and transferring files between remote servers and your personal account or to your personal computer. You will apply TCP/IP protocols like FTP using both Unix clients and third party software such as Rapidfiler, WS_FTP or Fetch to perform actual file transfers. Additional topics covered include understanding electronic discussion groups (ListServ's) and differences among Newsgroups. Subscription and unsubscription plus other concepts and commands will be covered. 4404 FTC Lab, Computer & Space Sciences Bldg. 5-2940.*

6-9 p.m. "Introduction to Windows 95," introduces the world's most popular operating system and how to use its desktop and file management system. Tasks covered include understanding desktop components, finding files, changing filenames, copying and moving files and more. 4404 FTC Lab, Computer & Space Sciences Bldg. 5-2940.*

Health

6-10 p.m. Learn adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

5 November

Training & Development Seminar

9 a.m. - noon "Writing PRD Expectations: A Workshop for Supervisors and Employees," is designed to be working a session to assist supervisors and or work units develop PRD performance expectations. 1101U Chesapeake Bldg. Reservations required. 5-5651.

Lectures

Noon MCB Seminar Series: "Cochlear Function and the Regulated Expression of Potassium Channels," Paul Fuchs, Johns Hopkins University Medical Center. 1208 Zoology/Psychology Bldg. 5-6991.

Noon "An Introduction to the Enneagram," Donna Edgins, certified enneagram instructor, International Enneagram Association. 0106-0114, Testing Room, Counseling Center, Shoemaker Bldg.

4 p.m. "Denmark, the Nordic Countries and the European Union," Jorjet Grunnet, minister counselor, the Royal Danish Embassy, Washington D.C. Parents Association Gallery, Stamp Student Union.

4 p.m. Astronomy Colloquium: James Moran, Harvard University 2400 Computer & Space Sciences Bldg.

In the Library

4-5:30 p.m. VICTOR/EBSCO classes teach the basics of how to use VICTOR, the on-line catalog and EBSCO, an index to journal articles. 4M100E McKeldin Library. 5-9254.

alTs Peer Training

6-9 p.m. "Introduction to Unix," Discusses the Unix operating system, the anatomy of typical Unix commands, the file system, listing files, making directories, creating copies, renaming files, aliasing commands, processes and jobs, and more. This course also features use of the "pico" text editor. 4404 Computer & Space Sciences. 5-2940.*

6 November

Training & Development Seminar

9 a.m.-noon and 1-3 p.m. "FAS Basics" is designed to aid employees in gaining a basic understanding of the university's financial accounting system. The morning session introduces the Chart of Accounts, FAS reports, payroll reports and data input documents. The afternoon session focuses on those FAS accounts that are funded externally. Registration required. 1101U Chesapeake Bldg. 5-5651.

Lectures

3:30 p.m. "Statistical Methods for the Design and Analysis of Data from Computer Experiments," William Notz, Ohio State University. 1313 Math Bldg. 5-6634.

4 p.m. "High-Speed Aerodynamic Research at Maryland," John Anderson, Aerospace Engineering and CHPS. 1243 Zoology/Psychology Bldg.

4 p.m. UMIACS Computational Linguistics Seminar, Judith Klavans, Columbia University. 2120 AV Williams Bldg. 5-6760.

Health

6-10 p.m. Learn adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

alTs Peer Training

4-7 p.m. "Introduction to PhotoShop," covers elements of the undisputed market leader in professional graphics. Elements covered include basic digital graphic concepts, acquiring an image, using layers and palettes, resolution vs representation, creation of web style graphics including beveled edges, drop shadows, glow effects,

ARTS & ENTERTAINMENT

University Theater Observes a "Day of Absence"

University Theatre presents Douglas Turner Ward's "Day of Absence," Nov. 12 through 15 and 18 through 22 at 8 p.m. and Nov. 16 and 23 at 2 p.m. "Day of Absence," an Obie Award Winner for best play, is a comedy about the sudden and inexplicable disappearance of black citizens from a Southern town.

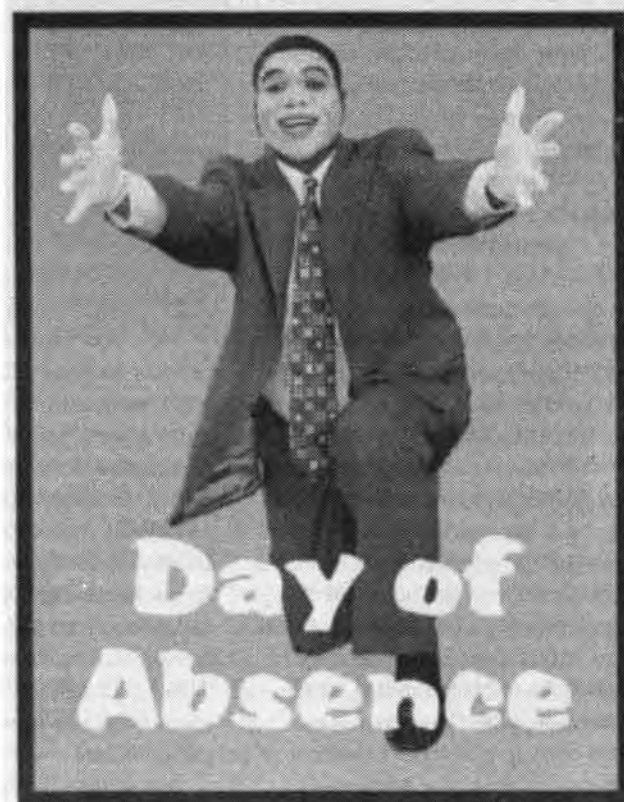
The play, described as "a satirical fantasy" by Douglas Turner Ward, is performed by a black cast in white face. "Day of Absence" uses humor to take a look at protest," says director Scot Reese. "By using comedy, Ward brought audiences—black and white—together to be able to have a dialogue."

Reese explains that he wanted to direct a show that would "further the dialogue" suggested by President Clinton in his speech to the University of California at San Diego where he recommended Americans engage in a "great conversation about race."

Because Day of Absence was written in 1965, during the Civil Rights movement, presenting the production 22 years later can help us "see how far we've come and how far we haven't," says Reese.

Reese, assistant professor of theatre recently directed Man, Woman, Dinosaur for Woolly Mammoth Theatre's ForePlay series.

Tickets for Day of Absence are \$10 standard admission, \$7 for students and senior citizens. For more information, call the University Theatre Box Office at 405-2201.



and more. 4404 Computer & Space Sciences Bldg. 5-2940.*

Health

6-10 p.m. Learn adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

7 November

Lecture

2 p.m. First National Bank Seminar Series: "Puttable Bonds," Alexander David, FED. 1314 Van Munching Hall. 5-2191.

Music

3-5 p.m. "Machaya" (Jewish Klezmer Music), Roy Roger's Dining Area, Stamp Student Union. 4-7168.

9 November

alTs Peer Training

1-4 p.m. "Advanced HTML" picks up where the intermediate course stopped off by introducing "frames" as a design element in web pages. This course covers the creation of animated graphics and targeting clickable graphics commonly called ImageMaps. 4404 Computer & Space Sciences Bldg. 5-2940.*



From Nov. 10-14 the dance department brings three dancers, Li Chaio Ping, Mabel Dai Chee Chang and Isabel Hon to campus as part of the Asians in the Americas, Part II project. Two of the dancers and Dana Tai Soon Burgess, director of "Moving Forward: Contemporary Asian American Dance Company" will present a lecture/performance on Tuesday, Nov. 11 at 3:30 p.m. in the Dorothy Madden Theater, Dance Building. The dancers also will perform master classes in the department of dance on Nov. 12 and 14.

For more information, call 405-3189.

Music

4 p.m. "Pass in Review," University of Maryland Marching Band. Features works performed at half-time shows during the fall season. Tawes Theatre. 5-1105.

University Theatre

8 p.m. "Day of Absence" by Douglas Turner Ward. An uproarious comedy about the sudden and inexplicable disappearance of black citizens in a Southern town. Pugliese Theatre, Tawes Fine Arts Bldg. 5-2201.*

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November

Music

7 p.m. Guarneri String Quartet Open Rehearsal. The National Archives and Records Administration at College Park (Archives II). 5-1105

11
November

World Wide Web

2 p.m. "Web Clinic," sponsored by aITs and University Publications. 4404 Computer & Space Sciences Bldg. 5-2938.

In the Library

2-3:30 p.m. VICTOR/EBSCO classes teach the basics of how to use VICTOR, the on-line catalog and EBSCO, an index to journal articles. 3203 Hornbake Library. 5-9254.

Lectures

4 p.m. "Probing the Unknown of Sonoluminescence," Seth Putterman, University of California, Los Angeles. 1410 Physics Bldg. 5-5945.

7 p.m. Writers Here and Now presents "Writer's Harvest", a reading on behalf of Share Our Strength, a worldwide charity fighting hunger. Writers featured are Edward Hirsch and Antonya Nelson. Graduate Reserves Room, McKeldin Library. 5-3820.*

Health

6-10 p.m. Learn adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

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November

Training & Development

9 a.m. "Grammar 101 Tense-sion," In this seminar verbs and the English tense system is thoroughly discussed. Exercises are given on correct verb forms and tense consistency. Registration required. 1101U Chesapeake Bldg. 5-5651.*

Lectures

Noon, "Training Counselors to Work With Lesbian, Gay, and Bisexual Clients: A Comparison of Knowledge-Based and Attitude-Based Interventions," Tania Israel, Counseling Center. 0106-0114, Testing Room, Counseling Center, Shoemaker Bldg.

4 p.m. Astronomy Colloquium: "Hard X-Rays and Solar Flare Energy Balance," John Brown, University of Glasgow. 2400 Computer & Space Sciences Bldg.

Health

6-10 p.m. Learn adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

University Theatre

8 p.m. "Day of Absence" by Douglas Turner Ward. An uproarious comedy about the sudden and inexplicable disappearance of black citizens in a Southern town. Pugliese Theatre, Tawes Fine Arts Bldg. 5-2201.*

13
November

Training & Development

9 a.m.-noon "Taking Charge of Your Money." Are your savings sagging? Are you using credit wisely? Should you consult a financial planner? This questions are answered along with information on spending and investments. Registration required. 1101U Chesapeake Bldg. 5-5651.

In the Library

3-4:30 p.m. VICTOR/EBSCO classes teach the basics of how to use VICTOR, the on-line catalog and EBSCO, an index to journal articles. 3203 Hornbake Library. 5-9254.

Lectures

4 p.m. UMIACS Computational Linguistics Seminar: "Creating a Large Ontology from Existing Resources," Eduard Hovy, USC Information Sciences Institute. 2640, AV Williams Bldg. 5-6760.

Health

6-10 p.m. "Two night class" Learn adult, pediatric CPR, plus obstructed airway removal techniques. Healthcare Provider certification also available. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

University Theatre

8 p.m. "Day of Absence" by Douglas Turner Ward. An uproarious comedy about the sudden and inexplicable disappearance of black citizens in a Southern town. Pugliese Theatre, Tawes Fine Arts Bldg. 5-2201.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*).

All calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet at www.inform.umd.edu.

Submissions to inforM can be made by e-mail to: calendar@umail.umd.edu. To reach the inforM calendar editors by phone, call 405-0825.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

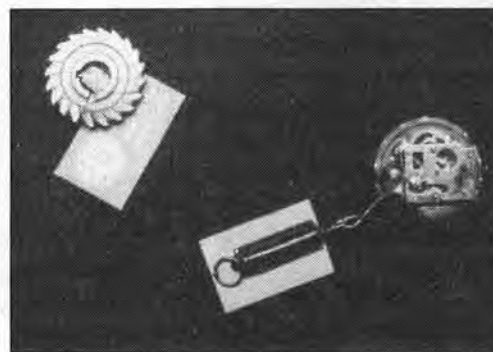
Russian Exhibit Traces Avant-Garde Legacy

Experience the simplicity and simultaneous complexity of Russian Constructivist artwork at the Art Gallery from Nov. 6 - Dec. 20. The artwork traces the legacy of the Russian avant-garde movement of the 1920s and 1930s as it has evolved over recent decades. This exhibition will be an extraordinary cultural exchange among artists, educators, and the public about common ideas and the role of art in society.

Russia's premiere contemporary artists on display at the exhibition include: Yuri Awakumov, Leonid Borisov, Valery and Natasha Cherkashin, Maria Elkonina, Leonid Lamm, Alyona Kirtsova, Oleg Kudryashov, Vladimir Nemukhin, Valeriy Orlov, Eduard Shteinberg, Viktor Umnov and Vadim Voinov.

The display opens with a public reception on Thursday, Nov. 6 from 5:30 - 7:30 p.m. An exhibition catalogue will feature essays by guest curator Dianne Beal, *Artneus* critic Konstantin Akinsha, and art historians Regina Khidekel and Jane Sharp.

As with historical constructivism, the exhibition includes a full range of media from painting and printmaking to constructions and photography. Each artist employs unique and highly personal methods in continuing the constructivist exploration of composition and structure. While some continue the formal and conceptual experiments of their predecessors, others turn the tables



From the exhibit, above right, "The Caryatid of the '30s" by Valery and Natasha Cherkashin; above left, an untitled mixed-media work by Voinov Vadim.

A Buffet of Melodies, A Feast of Song

"An East Coast A Cappella Buffet" concert takes place Saturday, Nov. 8 on the Tawes Theater Main Stage at 8 p.m. Five O'Clock Shadow, Minimum Wage, and Da Vinci's Notebook will perform to entertain as well as to display the changes to the contemporary a cappella community by way of the "vocal band."

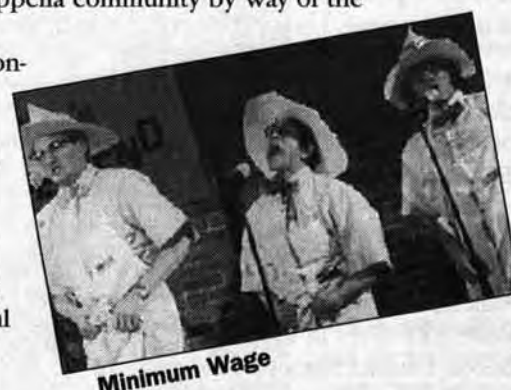


Da Vinci's Notebook

301.422.2366, e-mail melziepi@wam.umd.edu, or visit the website at <http://fragment.com/melzie/buffet.html>

This event is sponsored by SEE Productions, Pandemonium and WMUC

For more info, please call



Minimum Wage

Guarneri Strings Strum at National Archives Nov. 8

The National Archives at College Park presents a free open rehearsal of the Guarneri String Quartet on Monday, Nov. 10 at 7 p.m. in the auditorium. This is a rare opportunity to hear the Guarneri String Quartet, hailed by *Newsweek* as "one of the most elegant chamber ensembles."

The Guarneri String Quartet, which was awarded the prestigious Award of Merit from the Association of Performing Arts Presenters, is one of the most revered quartets in the world. During the 1994-95 season, the original four members celebrated their 30th anniversary. Although they've performed around the world, in their home town of New York City, they have maintained two special series, "Guarneri and Friends" at Lincoln Center and recital programs at the Metropolitan Museum of Art.

The National Archives II is located at 8601 Adelphi Road. For more information, call the public events line, (202) 501-5000.

November's Diversity Events: Thirty Days to Focus on Your Future

All Month

• November is Native American Heritage Month. The University of Maryland Terrapin Society has Native American members representing nine nations.

• National Native American Heritage Month Sale, University Book Center, Lower Level, Stamp Student Union. 20 percent off selected Native American related titles in stock. (Textbooks excluded). Contact Diana Pritchard, dp112@umail.umd.edu, 314-BOOK.

• A Workplace Shadowing Experience. Share someone else's daily campus activities and open up dialogue and relationship building. Sponsored by the Staff Relations subcommittee of the Diversity Initiative. Contact Andrianna Stuart, 405-3320 or Larry Marcu, 405-3465.

• The University Counseling Center offers Walk-in Hour with counselors of color for students of color, 3-4 p.m., M-F, without an appointment.

• Therapy/Support Group for African American Women, 6-7:30 p.m., Wednesdays; 3:30-5 p.m., Thursdays, Counseling Center, Shoemaker Building. Contact Dr. Sharon Kirkland, 314-7670.

• Coffee and Conversation for Adult Students, 12-2 p.m., Mondays, 2201 Shoemaker Hall. Sponsored by the Returning Students Program at the Counseling Center. Contact Beverly Greenfeig or Barbara Goldberg, 314-7693.

• Russian Constructivist Roots: Present Concerns, a major exhibition of leading contemporary Russian artists. Nov. 6-Dec. 20, The Art Gallery. Contact The Art Gallery, 405-2763.

Also this month: Look for a Call for Proposals from the Diversity Initiative's Matching Grants Program.

Nov. 3, 7 p.m., 0103 Armory. Leadership in a Multicultural Society. A discussion with Sigma Gamma Rho Sorority, Inc. Contact President Kimberlee Scott, 314-3974.

Nov. 4, 7:30 p.m., 2101 Shoemaker Hall. Race Relations Forum, sponsored by Alpha Kappa Alpha Sorority Inc. Contact Pan Hellenic Council President Nakia Haskins, haskins@wam.umd.edu, 314-8459.

Nov. 5, 4 p.m., Parents Association Gallery, Stamp Student Union. Denmark, the Nordic Countries, and the European Union, presented by Jorgen Grunnet, minister counselor, Royal Danish Embassy. Sponsored by the Study Abroad Office and International Education Services (IES). Contact Rob Lynam, IES, 314-7742.

Nov. 6, 12:30-1:45 p.m., 1400 Marie Mount Hall. Women Leaders in the Church, a lecture by Rev. Diane Moore, a minister in the African-American Catholic Church. Contact Suzanne Randolph, 405-4012.

Nov. 6, 4:30-6 p.m., Office of Multi-Ethnic Student Education, 1101 Hornbake Library. Diversity in Leadership Styles: Qualities of a Good Leader from Students' Cultural Perspectives. Characteristics of a "good leader" in various ethnic groups will be described. Contact Jennifer Jackson, 405-5620.

Nov. 6, 8 p.m., Dorchester International House. Student Leadership at the International House. Learn how students with diverse perspectives successfully organize and run their residence hall and programming goals. Contact Rob Lynam, 314-7742.

Nov. 6, 7 p.m., Anne Arundel Lounge (lower level). British Performance Poet Caroline Bergvall, who explores the blurred boundaries between genders, genres and languages. Co-sponsored by the University Honors Program ("Silence and Art" seminar), the Comparative Literature Program and the English department. Discussion period and a reception with refreshments after the performance. Contact Joan Retallack, retall@wam.umd.edu

Russian Extravaganza Events. Contact Sarah Lueer, lueer@wam.umd.edu, or The Art Gallery, 405-2763, for all Russian Extravaganza events.

Nov. 8, 12-10 p.m., Preinkert Field House. Native American Veterans' Day Powwow, Sponsored by the Indigenous American Student, Alumni, Faculty, and Staff Association. Contact Andrianna Stuart, 405-3320.

Asians In The Americas II. Contact Meriam Rosen, 405-3189, for all Asians in the Americas II events.

Focus on Diversity FACT:

• Male to female ratio at the University of Maryland, College Park:

Students	52% male	48% female
Faculty	68.5% male	31.5% female
Staff	42.4% male	57.5% female



Nov. 12, 8 a.m.-4 p.m., Stamp Student Union, Colony Ballroom. Retention 2000 - Educational Leadership and Student Empowerment: Building Confidence in Our Future! Registration required. Contact Dottie Bass, 405-5618.

Nov. 12-15 and 18-22, 8 p.m. and Nov. 16 and 23, 2 p.m., Pugliese Theatre, Tawes Fine Arts building. Day of Absence, an uproarious comedy about the sud-

den and inexplicable disappearance of black citizens from a Southern town. Sign interpretation Nov. 22 at 8 p.m. Pugliese Theatre accessible to people with physical disabilities. \$10 standard admission, \$7 for students and senior citizens. Special group rates available. Contact University Theatre Box Office (V/TTY), 405-2201, weekdays 11 a.m. to 4 p.m.

Nov. 13, 12-5 p.m., Multi-purpose Room, St. Mary's Hall. Symposium on Austrian Literary and Cultural Perspectives. Free open buffet luncheon featuring a number of presentations on a variety of topics follows. Sponsored by the Department of Germanic Studies. Contact Richard Ernest Walker, 405-8456, rw87@umail.umd.edu.

Nov. 14, 4-6 p.m., Multi-purpose Room, St. Mary's Hall. A discussion event focusing on the roots of the contemporary "queer" movement in the feminism and civil rights movements. Sponsored by the Lesbian, Gay, Bisexual Staff and Faculty Association (LGBSFA). Contact LGBSFA co-chair Marilee Lindemann, 405-3783.

Pan Hellenic Council Week. Contact Pan Hellenic Council (PHC) President Nakia Haskins, haskins@wam.umd.edu, 314-8459.

Nov. 17, 7-8 p.m., Re-dedication - Historically and predominantly African American and Latin fraternities and sororities rediscover their roots. Nyumburu Cultural Center.

Nov. 18, 7-9 p.m., Brother-to-Brother, Grand Ballroom Lounge, Stamp Student Union; Sister-to-Sister, The Atrium, Stamp Student Union. Discussions of problems concerning minorities on campus.

Nov. 19, 12-2 p.m., Tyser Tower. President's Commission on Women's Issues (PCWI) offers a conversation with women senators and delegates from the Maryland General Assembly. Topics include prospects for the university in the upcoming legislative session and for women's issues in the state more generally. Contact: Nancy Struna, professor and chair, PCWI, ns16@umail.umd.edu, 405-2504.

Nov. 21, 10-12 a.m., Dean's Conference Room, Francis Scott Key Hall. Blood Politics: The Cherokee Freedmen and The Cherokee Nation of Oklahoma. A seminar by Professor Circe Sturm of the department of anthropology, University of Oklahoma. Co-sponsored by the departments of history, American studies, Afro-American studies, and the Committee on Africa and the Americas. Contact James F. Brooks, jfb295@umail.umd.edu, 405-4302.

Nov. 24, 3:30 p.m., 1400 Marie Mount Hall. Crossing the Boundaries of Gender in Vergil's Aeneid, a lecture by Barbara McManus, College of New Rochelle. Contact Judith Hallett, 405-2024.

Nov. 24, 4:30 p.m., location to be announced. Saving What's Best in America: Community, Justice and the Dilemmas of Race in the U.S., with guest speaker Roger Wilkins. Contact Barbara Finkelstein, 405-3588 or Steven Selden, 405-3566.

To place your event in December's "Focus on Diversity" calendar, e-mail information to Virginia Rodino at rodino@wam.umd.edu or call 301/405-2838 no later than Nov. 19. Priority will be given to those events focusing on issues of class. Calendar brought to you by the Diversity Initiative Steering Committee.



DIVERSITY
AT UMCP
MOVING
TOWARD
COMMUNITY

Campaign Gala Sets Stage for University's Bright Future

continued from page 1

The evening was a chance to thank the many donors, both individuals and corporations, who have made major contributions to the university. And the presence of Jennifer Lee, a Banneker/Key Scholar at the event helped emphasize the importance of those contributions. Lee thanked the university for "its bold vision," in creating the scholarships. "It is a tremendous gift that you've given me," she said.

The three alumni who agreed to lead the university's charge into the future, A. James Clark, Paul Mullan and Brenda Brown Lipitz were recognized for their exceptional contribution toward this \$350 million effort. Clark, the honorary chair, has long been a generous and loyal benefactor of the university, and the School of Engineering bears his name. Mullan, whose affection for the university prompted him to embrace its goals as his own, is serving as chair of the campaign. And Lipitz, a Baltimorean who is noted for her philanthropic efforts, is vice chair for the campaign.

The highlight of the evening was the series of performances by faculty and students from the theatre, dance and music departments. But even the athletic department got involved in the show. A standing ovation went out to the women's lacrosse team who, in true "good sports" fashion, took to the stage and performed a dance number—complete with lacrosse uniforms and sticks, to "One," from "A Chorus Line."

And while the audience was still swelling with pride from the many moving performances, in marched the Maryland Band. As the confetti and balloons poured down from the ceiling, the band delighted with "Seventy-six Trombones."

Those who attended the gala remarked at the pride the event instilled—and in many cases enhanced—in them.



Photos by John T. Consoli

Campaign chair Paul Mullan and vice-chair Brenda Brown Lipitz helped to emcee the evening's events.



The women's lacrosse team, the NCAA's most-winning team, received a standing ovation for its cleverly choreographed performance of "One" from "A Chorus Line."



Honorary chair A. James Clarke, above left, speaks with U.S. Congressman Steny Hoyer, a fellow alum and honorary chair of the university's Alumni Center campaign.



Alumna and diva extraordinaire Carmen Balthrop, right, performed a sultry version of "Sophisticated Lady" at the gala. Her student, Lucy Chen, left, also sang for the guests. Here, teacher/mentor and student share a special moment together.



Lucy Chen, a Banneker/Key Scholar, is proof of what contributions to the university can do for its students and its programs. Chen thanked the university for its "bold vision" in creating the scholarships. "It is a tremendous gift that you've given me."

Maryland Spotlight

Paula Broglio Speaks out on Child Care, Gets White House Invite

Paula Broglio knows too well the frustration of finding good, affordable day care for her child. The divorced mother of a 4-year-old, who receives no child support from her ex-husband, must provide for herself and her son on \$25,000 a year.

So when Hillary Rodham Clinton came to campus last month to talk about Better Child Care for a Better America, Broglio made sure she was there. Three weeks later, the secretary in the Maryland English Institute was a personal guest of the first lady at the White House conference on child care.

Following her remarks at Tawes Theatre, Mrs. Clinton invited members of the audience to ask questions. First in line at the microphone was Broglio.

"She had been talking about having toured the university's Center for Young Children and how it was in the top 10 percent of quality day care centers in the country," says Broglio. "The CYC is a very good school," she says, "but I wanted to let her know that it's not available to everyone. If you don't have money, you don't have a choice in quality day care."

Broglio had tried to enroll her son in the CYC program, but she found that even with a sliding scale, she would have to pay \$500 per month for him to attend. That's nearly half her take-home pay.

Broglio says she has no battle with the CYC, just

with its fee policy. "I felt that I was speaking for the lower income employees on campus." Many of those employees approached her afterward to thank her for speaking out. Calls and e-mails followed.

Broglio says she encountered similar high costs at other centers she visited. Eventually she was able to find subsidized child care at a nearby Catholic school, paying only \$200 per month. "If I didn't have that, and I didn't have my parents [with whom she lives], I would probably have to quit my job and go on welfare, because who would watch my child during the day and how could I afford to live in an apartment?" Broglio asked Clinton at the Tawes Theatre event.

Broglio's forthrightness impressed the first lady, who asked her chief of staff, Melanne Verveer, to call Broglio and send her an invitation.

"Melanne told me I was like a household name around the White House," says Broglio. "Both she and Mrs. Clinton told me, 'I don't think you realize what an impact you had on this conference.'"

On Oct. 23, Broglio attended the White House conference. She was joined by such notables as Sen. Ted Kennedy, producer/director Rob Reiner, famed pediatrician and author T. Berry Brazelton, National Women's Law Center president Nancy Duff Campbell, Bishop Joseph Sullivan of New York and others.

During her opening remarks, the first lady introduced Broglio, who the USA Today described as "a living example of a working woman who can't make it on her own." Mrs. Clinton also personally greeted Broglio later, calling her by her first name, planting a



Paula Broglio had a guest snap this photo of her with Hillary Rodham Clinton at the recent White House conference on child care. Clinton invited Broglio after hearing about her frustrations as a divorced mother trying to find affordable, quality day care for her 4-year-old son.

kiss on her cheek and requesting that they have their photo taken together. Clinton also insisted that Broglio attend the post-conference reception on the White House lawn.

"I have a lot of respect for Mrs. Clinton," says Broglio. "She's driven to make a difference and she really cares. She is a very classy, nice person who makes people like me feel good."

Since returning from the White House event, Broglio has sent letters to some of the people she met at the conference. "I'm interested in doing whatever I can to help this [better child care] campaign," she says.

"This child care issue is about everyone," says Broglio. "I was just lucky enough to be able to speak to [Mrs. Clinton]."

Business and Breakfast

On Nov. 13 from 7:30-9:30 a.m. The Dingman Center's Baltimore-Washington Venture Group presents a networking breakfast at University College's Inn & Conference Center.

The topic of the meeting is "Finding Your Wings: An Angel's View." Norm Brodsky, entrepreneur of Angel Investor and *Inc. Magazine* columnist, is the guest speaker.

General admission is \$45, \$20 for BWVG members. For more information, contact Christopher Campbell at 301-405-2151.

Citizen Activism

The Gleitsman Foundation is seeking nominations for the Schwerner Activist Awards. Five awards of \$1,000 each are presented annually to undergraduate students who best fulfill the spirit of citizen activism and promote positive solutions for social change. Students may be nominated for their activities on campus-related causes or such broader concerns as social and economic justice, human rights, the environment, and the battles against all forms of oppression.

Nomination forms are available

from Megan Sussman in Community Service Programs, msussman@umdacc or call 301-405-0741. Completed nominations must be received by the foundation no later than Jan. 14, 1998.

Grad Abstracts Due

The Graduate Student Government invites all graduate students to submit abstracts for the eighth annual Graduate Research Interaction Day (GRID), to be held on Nov. 20 from 9 a.m. to 5 p.m.

GRID provides graduate students from all departments an opportunity to gain valuable experience presenting their research. This year cash awards will be presented for outstanding graduate student presentations and all participants will receive certificates.

Instructions and applications for abstract submissions are available in the Graduate Student Government office, Room 1211, Stamp Student Union. Abstracts are due Nov. 10.

For more information, call (301) 314-8630.

Poetry at Maryland

British Performance Poet Caroline

Bergvall, director of performance Writing, Dartington College of Art will appear on Thursday, Nov. 6 in the Anne Arundel Lounge (lower level) at 7 p.m.

Bergvall will perform work that crosses boundaries between genders, genres and languages in dynamic monologues that combine her distinctive voice and body language, followed by discussion and refreshments.

This event is co-sponsored by the University Honors Program, the Comparative Literature Program and the English Department.

For more information, contact Joan Retallack, 301-656-8156 or e-mail to retallack@wam.umd.edu.

Experience Summer Research

The Ronald E. McNair Program is now accepting student nominations for its 1998 Summer Research Experience. Student nominees must have completed at least 56 credits by May 1998 and have a strong desire for doctoral study.

Applications are due by Dec. 1, 1997. For further information, call Nthakoana Peko at 301-405-4749 or send email to np5@umail.umd.edu

Info. Technology Awards

Do you have a Undergraduate Research Assistant Program (URAP) student working for you? If not, do you have an undergraduate student assisting you with your research who is not receiving credit for the research? If you do and they are using computers or information technology in the research, please encourage them to apply for a URAP/aIT's Award for Using Information Technology. This is a competitive award given to URAP students who creatively use computers or information technology in research. Up to two \$500 awards will be given each semester.

Applications are available in room 2130 Mitchell Building and consist of a 3-5 page report detailing the nature of the research project and a statement of support from the student's faculty sponsor. Completed applications are due in room 2130 Mitchell Building by 4:30 p.m. on Dec. 1.

For more information call Hilary Meek at 301-405-9342.